

index of songs and articles  
in available back issues of

# SING OUT!

THE FOLK SONG MAGAZINE



Immediately following is a complete contents listing of all available back issues of SING OUT! through January, 1967. At the end of the listing, you will find an order form listing all the issues still in print by Volume and Number. Thus 12-4 means Volume 12, Number 4. Any of these in-print issues may be purchased from SING OUT!, Inc., 595 Broadway, N.Y.C. 10012.

In addition to the articles and songs listed, each issue regularly contains the following features: editorials; "News and Notes"; "Frets and Frails" by Israel G. Young; "Johnny Appleseed, Jr." by Pete Seeger; record book, and film reviews; a correspondence section; "Fan the Flames" by Irwin Silber; Teach-In, etc.

All issues through 15-6 are 75¢ each. From 16-1 on, issues are \$1.00 each.

## index of songs and articles in available back issues of

VOLUME 12, NUMBER 4  
(OCT. - NOV. 1962)

### SONGS

Blowin' In the Wind  
(Bob Dylan)  
Letter to Woody  
(Bob Dylan)  
Ballad of Donald White  
(Bob Dylan)  
Henry Martin  
Engine 143  
Koloda Duda  
Same Boat Brother (E. Y.  
Harburg, Earl Robinson)  
Rock About My Saro Jane  
La Donna Bella  
Do Re Mi (Woody Guthrie)  
Never Go A-Rushing  
It Was Nae for the Union  
(Matt McGinn)  
Coorie Doon (Matt McGinn)  
The Parallel (Thomas Moore)  
Sublime Was the Warning  
(Thomas Moore)

### ARTICLES

Bob Dylan - A New Voice  
Singing New Songs  
(Gil Turner)  
In Salt Lake City - A Living  
Memorial to Joe Hill  
(Zapata Modesto)  
Make Your Own Banjo  
(Gustav W. Stamm)  
Report from Helsinki: The  
World Youth Festival  
(Jerry Silverman)  
In Chicago, It's the Old Town  
School of Folk Music  
(Peter F. Feldmann)  
Ireland's Bard - Thomas  
Moore (Wilbur Strong  
Broms)  
What to Expect in Britain  
(Mike Aston)

VOLUME 12, NUMBER 5  
(DEC. - JAN. 1962-63)

### SONGS

Freedom In the Air  
Woke Up This Morning

## SING OUT!

The Holly Bears A Berry  
Christ Child Lullaby  
Hard Rain's A-Gonna Fall  
(Bob Dylan)  
Scarborough Fair  
The Half-Hitch  
Henry, My Son  
The Golden Vanity  
When the Iceworms Nest  
Again  
Jane Jane  
Five Fingers (Ewan MacColl)  
The Family of Man  
(Fred Dallas)  
Sally, Don't You Grieve  
(Woody Guthrie)

### ARTICLES

Singing for Freedom: Music  
of the Integration Movement  
(Robert Shelton)  
The Folk Process in Albany,  
Ga. (Pete Seeger)  
Christmas Music: A Tradition  
of Centuries (Paul Henry  
Lang)  
Where Have All The Flowers  
Gone? / A Yiddish Version  
(Ruth Rubin)  
Francis J. Child - The Man  
Behind the "Child Ballads"  
(Leslie Haworth)  
Understanding the World  
Through Folk Music  
(Bill Croft)  
Who Really Wrote "Black Is  
The Color"?  
In Defense of Commercial  
Folksingers (Stephen Flott)  
The Folk Process

VOLUME 13, NUMBER 3  
(SUMMER 1963)

### SONGS

Lily of the West  
John Riley  
Geordie  
Rothsay-O  
Masters of War (Bob Dylan)

Boots of Spanish Leather  
(Bob Dylan)  
The Thresher (Gene Kadish)  
The Gal That Got Stuck On  
Everything She Saw  
(Uncle Dave Macon)  
Who Killed Norma Jean?  
(Norman Rosten)  
Marilyn (Jerry Allen)  
Ca Ira  
Cowboy's Life  
Roll In My Sweet Baby's Arms  
Sweet Potatoes

### ARTICLES

Joan Baez (John Cohen)  
A Ribbon Bow (Malvina  
Reynolds)  
Uncle Dave Macon - Country  
Music Immortal (Jon  
Pankake and Paul Nelson)  
Street Singers of the French  
Revolution (A. L. Lloyd)  
Concerts, Hoots, Workshops  
Highlight UCLA Folk  
Festival (Rita Weill)  
Music as an Agent of Political  
Discussion-Reply and  
Rebuttal (Hugh Tracey,  
Prof. Willard Rhodes)

VOLUME 13, NUMBER 4  
(OCT. - NOV. 1963)

### SONGS

Beaver Dam Road  
(Frank Proffitt)  
Reuben Train  
Ramblin' Boy (Tom Paxton)  
What Did You Learn In  
School (Tom Paxton)  
Fare Thee Well (Bob Dylan)  
Somebody's Gonna Miss Me  
(Mark Spoelstra)  
Birmingham Bull  
(Ernie Marrs)  
Little Boxes (Malvina  
Reynolds)  
Ira Hayes (Peter La Farge)  
I Can See A New Day  
(Les Rice)  
Talking Newport '63  
(Jess Cannon)  
Kentucky Bootlegger

Sal Got A Meatskin  
The River Runs  
Forward, We've Not  
Forgotten (Eisler, Brecht)  
Hurrah, You Santy

#### ARTICLES

Traditional Singers #3:  
Frank Profitt (Frank  
Warner)  
Something New Has Been  
Added (Gordon Friesen)  
Folk Festivals Are "In"  
(George and Gerry  
Armstrong, Paul Nelson,  
Irwin Silber)  
Yevgeny Yevushenko: Folk  
Poet (Jerry Silverman)  
Bertolt Brecht: Songwriter  
(Eric Bentley)  
Make Your Own 12-String  
Guitar (Mark Carbone)  
Folksongs on the Right  
(Marcello Truzzi)

VOLUME 13, NUMBER 5  
DEC. -JAN. 1963-64

#### SONGS

With God On Your Side  
(Bob Dylan)  
Take Your Fingers Off It  
Goin' To Germany  
Don't Think Twice (It's  
All Right) (Bob Dylan)  
East Virginia Blues  
Slip Knot (Woody Guthrie)  
Old Rattler  
Mountain Dew  
The Panic Is On  
Standing in the Rain  
(Sydney Carter)  
Silver in the Stubble  
(Sydney Carter)  
San Francisco Bay Blues  
(Jesse Fuller)  
The Burning Day (Fred  
Hellerman, Fran Minkoff)  
Will You Miss Me?

#### ARTICLES

"Jug Band! Jug Band!"  
(Paul Nelson)  
The Wonderful World of  
Grandpa Jones  
(Ed Badeaux)  
From "Banjar" to Banjo --  
A History of America's  
Favorite Folk Instrument  
(Louise Scruggs)  
"Mine Enemy, the Folksinger"  
(Sen. Kenneth B. Keating)  
The Copyright Hassle  
(Pete Seeger)  
Topical Songs in the Streets  
of Shanghai - 1937  
(Rewi Alley)  
Open Letter From A Teenage  
Hootenanny (Rosalie Sorrels)

VOLUME 14, NUMBER 1  
(FEBRUARY - MARCH 1964)

#### SONGS

Mister Kennedy (Bill Blake)

The Storms Are On The  
Ocean (Doc Watson)  
Willie Moore (Doc Watson)  
Ain't Gonna Let Nobody Turn  
Me 'Round

Man of Constant Sorrow  
Bill Bailey  
See The Beatniks  
Dust Bowl Refugee  
(Woody Guthrie)

Arruru

Yo Vendo  
Las Estrellas  
Kenya National Anthem  
The Marvelous Toy  
(Tom Paxton)  
Bourgeois Blues  
(Huddie Ledbetter)  
Lay Down Your Weary Tune  
(Bob Dylan)  
Only A Pawn in the Game  
(Bob Dylan)  
Freedom Come-All-Ye  
(Hamish Henderson)

#### ARTICLES

Doc Watson: Folksinging Is  
A Way of Life (Ralph  
Rinzler)  
Freedom Songs and the Folk  
Process (Sam Clark)  
Songs and Dances of Chile  
(Roland Alarcon)  
The Gospel Revival: Is God  
On Their Side? (Barry  
Hansen)  
Pipes, Pipers and Piping  
(Joseph Bosom)  
Translations--and a Case in  
Point (Pete Seeger)  
Blues Bargains in Chicago  
(Bob Koester)

VOLUME 14, NUMBER 2  
(APRIL - MAY 1964)

#### SONGS

The Cruel War Is Raging  
Banjo Thing (John Koerner)  
Omie Wise (Clarence Ashley)  
Cocaine Blues  
Ramblin' Blues  
(Woody Guthrie)  
Don't Sing Love Songs  
The Ballad of Julian Grinman  
That's All Right  
Drinking of the Wine  
The Blaydon Races  
Curiana  
Plastic Jesus (Ernie Marrs)  
Brand New Baby (Tom Paxton)  
Tobacco Union

#### ARTICLES

Traditional Folk Artists  
Capture the Campus  
(Irwin Silber)  
Barbara Dane Sings the Blues  
(Barry Hansen)  
The Guitar Improvisations of  
Mwendia Jean Bosco (Pete  
Seeger)

The Living Folk Heritage of  
the Sea Islands (Guy  
Carawan)  
The Hullabaloo at Blaydon  
(A. L. Lloyd)  
The Hope and the White Man's  
Music (George List)  
Fiddlin' Eck Robertson  
(John Cohen)  
The Folk Process

VOLUME 14, NUMBER 3  
(JULY, 1964)

#### SONGS

Two Soldiers  
Oh, My Little Darling  
The Lonesome Death of Hattie  
Carroll (Bob Dylan)  
Bad Dream Blues (Dave Van  
Ronk)  
Lady Day (John Koerner)  
Freeze To Me, Mama  
(Dave Ray)  
Champagne Don't Hurt Me,  
Baby (Eric Von Schmidt)  
Ginger Man (Geoff Muldaur)  
Danville Girl  
Soon One Mornin'  
Country Blues (Dock Boggs)  
Harvey Logan (Dock Boggs)  
Oh, Death (Dock Boggs)  
En Passant Par La Lorraine

#### ARTICLES

Mike Seeger: The Style of  
Tradition (Jon Pankake)  
Country Blues Comes to Town  
(Paul Nelson)  
Woody Guthrie -- Some  
Reminiscences (Pete Seeger)  
The Passing of a Great Singer  
- Vera Hall (Alan Lomax)  
"I Always Loved The Lone-  
some Songs" (Dock Boggs)  
Folk Music of France  
(Sonia Malkine)  
The Ash Grove Saga, or  
"The Peril of Pearl!"  
(John Cohen)  
American Fingerpicking  
Styles (Happy Traum)  
"I Do Not Believe In War"  
(Joan Baez)  
The Folk Process  
Plus and Minus at the UCLA  
Folk Festival (Robert  
Baxter)  
Folk Music Film-Making  
(Paul Nelson)

VOLUME 14, NUMBER 4  
(SEPTEMBER, 1964)

#### SONGS

Freight Train (Elizabeth  
Cotten)  
John Hardy  
Columbus Stockade Blues  
Farewell to Sicily  
(Hamish Henderson)  
Turn, Turn, Turn  
(Pete Seeger)

I Will Bring You Flowers  
(Peter La Farge)  
The Hunters of Kentucky  
The Squirrel  
Sad Day in Texas  
(Otis Spann)  
Pans of Biscuits  
Anger in the Land  
(Don West, Hedy West)  
The Brown Girl (F. West -  
Mulkey)  
Stealin', Stealin'  
The Black Donnelly Feud  
(Thomas P. Kelley)  
Goin' to the Zoo  
(Tom Paxton)  
Green, Green Rocky Road

#### ARTICLES

"Please Don't Tell What  
Train I'm On" (Ed Badeaux)  
The Singer and the Audience  
(Ewan MacColl)  
You're Hedy West!  
(Irwin Silber)  
Freedom Singing Gathering in  
the Heart of Dixie  
(Josh Dunson)  
Country Blues Comes To  
Town? (A Reply by Julius  
Lester)  
The Fighting Black Donnellys  
(Thomas P. Kelley)  
Folklore Study in Universities  
(Donald M. Winkelman and  
Ray B. Browne)

VOLUME 14, NUMBER 5  
(NOVEMBER, 1964)

#### SONGS

Celia (Phil Ochs)  
Grey Cat on the Tennessee  
Farm  
If He's Good Enough for Lindy  
Louis Collins (John Hurt)  
Candy Man Blues (John Hurt)  
Relax Your Mind (Huddie  
Ledbetter)  
To My Old Brown Earth  
(Pete Seeger)  
The High Sheriff of Hazard  
(Tom Paxton)  
Bottle of Wine (Tom Paxton)  
Single Girl  
Double Drill  
Whoopie Ti Yi Yo  
You Just Can't Make It By  
Yourself (Barbara Dane)  
Junco Partner (Eric Von  
Schmidt)  
Coming from the Ball

#### ARTICLES

Newport: The Folk Spectacle  
Comes of Age (Paul Nelson)  
Newport Is a Weekday Town  
(Bruce Jackson)  
Mississippi John Hurt  
(Lawrence Cohn)  
An Open Letter to Bob Dylan  
(Irwin Silber)

Come All Ye Bold Miners  
(Hamish Henderson)  
Tom Paxton: Songwriter  
with a Conscience (Beth  
Bryant)  
Calypso: A Living Tradition  
in the West Indies (J. D.  
Elder)  
Sam and Kirk McGee from  
Sunny Tennessee  
(Jon Pankake)  
Folk Process: "Plastic Jesus"  
Investigated (Ernie Marrs)  
Marching in the Streets  
(Frederic Ramsey, Jr.)

VOLUME 14, NUMBER 6  
(JANUARY, 1965)

#### SONGS

Claude Allen (Hobart Smith)  
It Just Suits Me  
I Just Can't Help But Wonder  
Where I'm Bound (Tom  
Paxton)  
It Isn't Nice (Malvina  
Reynolds - Barbara Dane)  
Freedom Is A Constant  
Struggle  
Tramp On the Street  
(Grady and Hazel Cole)  
Copper Kettle (Frank Beddoe)  
Everyday Dirt (Doc Watson)  
All I Really Want To Do  
(Bob Dylan)  
Down by the Embarras  
(Brazos River)  
Little Sadie (Clarence Ashley)  
The Little Carpenter

#### ARTICLES

"I Just Got the Music In My  
Head" (Hobart Smith)  
Hobart Smith's Banjo Style  
(Fleming Brown)  
High John the Conqueror  
(Julius Lester)  
Dave Van Ronk: The Paradox  
of the Urban Blues Singer  
(Mike Goodwin)  
The Songs of Hannie Eisler  
(Eric Bentley)  
The Folk Music Interchange:  
Negro and White (John  
Cohen)  
Some Blues Guitar Breaks  
(Happy Traum)

VOLUME 15, NUMBER 1  
(MARCH, 1965)

#### SONGS

Silver City Bound (Huddie  
Ledbetter)  
Keep Your Hands Off Her  
(Huddie Ledbetter)  
Queen Jane  
Draft Dodger Rag (Phil Ochs)  
The Last Thing On My Mind  
(Tom Paxton)  
The Barnyards of Delgaty  
Manyura, Manyura (Matt  
McGinn)

The Universal Soldier  
(Buffy Sainte-Marie)  
Cod'ine (Buffy Sainte-Marie)  
A Big Ship Sailing  
Oh Lou'siana  
The Ring On My Finger

#### ARTICLES

Leadbelly: A Great Long  
Time (Frederic Ramsey,  
Jr.)  
The Folk Song Revival: Cult  
or Culture? (B. A. Botkin)  
Buffy Sainte-Marie (Peter  
La Farge)  
How To Build A Ten-Cup  
Banjo (R. B. Leining)  
Folk Songs on the Island of  
Nevis (Roger Abrahams)

VOLUME 15, NUMBER 2  
(MAY, 1965)

#### SONGS

There But for Fortune  
(Phil Ochs)  
Hick's Farewell  
Little Sally Bucket  
Long Black Veil (Danny Dill  
and Marijohn Wilkin)  
Man with the Microphone  
(Sydney Carter)  
The Verdant Braes of Skreen  
The Commonwealth of Toll  
(Ralph Chaplin)  
All I Want Is Union  
Links On The Chain  
(Phil Ochs)  
Get Up and Go  
Long Thumb (Russ Farrell)  
The Hell-Bound Train  
Beans In My Ears (Len  
Chandler)  
Cannily, Cannily

#### ARTICLES

R & B (Tony Glover)  
Songs from Berkeley  
(Irwin Silber)  
Ireland's Greatest Singing  
Clan (Peter Kennedy)  
Whatever Happened to Singing  
In The Unions? (Pete  
Seeger)  
Johnny Cash (Peter La Farge)  
Glenn Ohrin: Cowboy Singer  
(Glenn Ohrin)

VOLUME 15, NUMBER 3  
(JULY, 1965)

#### SONGS

I Love Everybody In My Heart  
Oh, Wallace  
We're Gonna Move  
Murder On The Road In  
Alabama (Len Chandler)  
Amelia Earhart's Last Flight  
(Dave McEnery)  
It Ain't Me, Babe (Bob Dylan)  
Handsome Molly  
Isabeau Sy Promene  
Peter Emberley



See How The Rain Falls  
(Julius Lester)  
Separation Blues (Pat Sky)  
Give To The Cause (Pat Sky)  
Preachin' The Blues  
(Son House)

#### ARTICLES

Selma: A Folksinger's Report  
(Len Chandler)  
You Can't Write Down Freedom  
Songs (Pete Seeger)  
The Lilly Brothers of Hillbilly  
Ranch (Sam Charters)  
Miramichi: The Sound of  
Tradition (John Anthony  
Scott)  
Pat Sky (Peter LaFarge)  
"I Can Make My Own Songs"  
(Son House)  
How To Produce A Folk  
Music Radio Show  
(Oscar Brand)

VOLUME 15, NUMBER 4  
(SEPTEMBER, 1965)

#### SONGS

Healing River (Fran  
Minkoff, Fred Hellerman)  
Walking Boss (Clarence  
Ashley)  
Pease Isn't Treason  
(Malvina Reynolds)  
The Quiet Joys of Brother-  
hood (Richard Farina)  
The Cruel Mother  
Hey, Mister Tambourine  
Man (Bob Dylan)  
If You Treat Your Neighbor  
Right, Heaven Belongs To  
You (Chambers Brothers)  
Sweet Roseanna  
Hymn of the 14th of June  
Revolutionary Movement,  
1959  
She Was Poor But She Was  
Honest  
Sailor On The Deep Blue Sea  
John Gilbert

#### ARTICLES

A Symposium/Topical Songs

VOLUME 16, NUMBER 1  
(MARCH, 1966)

15th ANNIVERSARY ISSUE  
(includes 7-inch long-  
playing record)

#### SONGS

I Ain't Marching Any More (Phil  
Ochs)  
Thirsty Books (Eric Andersen)  
"Drop-Out" Song (Jesse Fuller)  
Take It Slow And Easy (Jesse  
Fuller)  
Pack Up Your Sorrows (Pauline  
Marden and Richard Farina)  
Bo' Lamkin (Frank Proffitt)  
Colours (Donovan)  
Been In The Storm So Long  
Row, Michael, Row

and Folksinging, 1965  
(Don West, Phil Ochs,  
Ewan MacColl, Chad  
Mitchell, John Cohen,  
Moses Asch, Josh Dunson)  
The Chambers Brothers Do  
That Real Thing  
(Barbara Dane)

VOLUME 15, NUMBER 5  
(NOVEMBER, 1965)

#### SONGS

A-Walking and A-Talking  
Birmingham Sunday (Richard  
Farina)  
I Mind My Own Business  
(Pete Seeger)  
Pawnbroker's Blues (B. B.  
King)  
Belle Starr (Woody Guthrie)  
Black Snake Moan  
The Blue Diamond Mines  
(Jean Ritchie)  
Titanic (Huddie Ledbetter)  
Lady Margaret  
Goin' Across the Mountain  
(Frank Proffitt)  
Hartman Turnbow (Mike  
Kellin)  
If He'd Be A Buckaro  
Otto Wood The Bandit  
(Doc Watson)

#### ARTICLES

Blues On The South Side  
(Josh Dunson)  
Ramblin' Jack Elliott (Bill  
Yaryan)  
"Good Memories For Me"  
(Frank Proffitt)  
So You Want To Be A Folk-  
lorist? (Dick Reuss)  
The Music Merchant's Show:  
A Folksinger's Report  
(Barbara Dane)  
Saint Nicholas In Holland  
(Will D. Schepers)  
Bess Hawes (Sam Hinton)  
The British Music Hall  
(Derek Lamb)

#### ARTICLES

Turkey Shoot  
Wondrous Love  
Northfield  
Wimham  
Coal Miner's Song  
Song of Rice Husking

#### ARTICLES

Lone Cat Jesse Fuller (Barbara  
Dane)  
Frank Proffitt  
John's Island - A Documentary  
in Picture, Song and Story (Bob  
Yellin, Guy and Candie Carawan)  
Folk Songs of Faith (Sam Hinton)  
Country Music Outside Nashville  
(John Cohen)  
15 Years of Sing Out! (Irwin Silber)  
A Contemporary Folk Esthetic  
(Mike Seeger)

Playparty Games (Richard  
Chase)  
The Folk Process

VOLUME 15, NUMBER 6  
(JANUARY, 1966)

#### SONGS

White Girl (Peter LaFarge)  
We're Gonna Make It  
(Chambers Bros.)  
The Cannonball  
Lyndon Johnson Told The  
Nation (Tom Paxton)  
Napalm (Malvina Reynolds)  
Miner's Farewell  
Tom Cat Blues  
Hard Times (Skip James)  
Ain't You Got A Right  
(Guy Carawan)  
Ellender Morley (L. Douglas  
DeNike)  
Jean Harlow (Huddie  
Ledbetter)  
Pedida de la Posada  
Despedida de la Posada

#### ARTICLES

Peter LaFarge (1931-1965)  
Folk Rock; Thunder Without  
Rain (Josh Dunson)  
Thoughts of a Kentucky Miner  
(Don West)  
The Personal Blues of Skip  
James (Bruce Jackson)  
"Look Out, Tex! There's A  
Nigger Behind That Tree!"  
(Julius Lester)  
Hammered Dulcimer (S. J.  
Sackett)  
The Art Of The Talking Blues  
(Happy Traum)  
Watering The Roots  
First Bluegrass Festival  
Honors Bill Monroe  
(Mayne Smith)  
A Statement From The New  
Managing Editor (Ed  
Badeaux)  
La Posada In Mexico  
(Lillian Mendelssohn)

Henry Cowell: 1897-1965 (Moses  
Asch)

VOLUME 16, NUMBER 2  
(MAY, 1966)

#### SONGS

Across the Rocky Mountain  
George Collins  
I'm Goin' To Get My Baby Out of  
Jail (Len Chandler)  
My Li'l John Henry  
Shake Sugaree (Elizabeth Cotton)  
We Didn't Know (Tom Paxton)  
Kill For Peace (Tuli Kupferberg)  
Paul Jones Victory  
A Juke Song  
The Deserter  
Wailing Down Death Row (Pete  
Seeger)  
Move On Over  
Mart'mas Time

#### ARTICLES

Roscoe Holcomb: First Person  
(John Cohen)  
Len Chandler (Julius Lester)  
The Blues Jumped a Mechanical  
Rabbit (Charles Edward Smith)  
Arkansas Folk Festival (Jimmy  
Driftwood)  
Ballads & Broadsides of the American  
Revolution (John Anthony Scott)  
Keel - Turning Point (Josh Dunson)  
6 String to 12 (Chuck Koenig)

#### VOLUME 16, NUMBER 3 (JULY, 1966)

##### SONGS

A Swallow Song (Richard Farina)  
Baby Mine  
Lead Poison on the Wall (Jimmy  
Collier)  
Train A-Comin'  
We Got The Whole World Shakin'  
I Don't Want To Be Lost in the Slums  
Burn, Baby, Burn (Jimmy Collier)  
Weave Room Blues (Dorsey Dixon)  
Can The Circle Be Unbroken?  
The Bonnie Ship The Diamond  
I Feel Like I'm Fixin' To Die Rag  
(Joe MacDonald)  
Superbird (Joe MacDonald)  
Alam Mo Na Neneong  
Sistrisit! Albandhand  
Lolo Mo'l Lola Ko  
It's Hard To Be Mistreated  
(Memphis Minnie)

##### ARTICLES

New Birth in the Ghetto: Songs of  
Chicago's "End the Slums"  
Movement (David Llorens)  
Inter-Racial Folksong Group on  
Tour Through the South  
Dorsey Dixon: Minister of the  
Mills (Archie Green)  
Way Down in Ruckensack  
Policy Blues (Paul Oliver)  
Folk Music of the Philippines  
(Celia Pomeroy)  
Report from Atlanta (Erie Marrs)  
Lord Thomas versus Emily Post  
(Scott Reed)  
A Reply to John Cohen (Mayne Smith)

#### VOLUME 16, NUMBER 4 (SEPTEMBER, 1966)

##### SONGS

The Pill (Matt McGinn)  
Cop's of The World (Phil Ochs)  
Jackson  
Bill Morgan And His Gal  
Columbus Stockade Blues  
(Jimmie Tarleton)  
Lowe Bonnie (Jimmie Tarleton)  
Stagolees (Julius Lester)  
Wabash Cannonball (Carter Family)  
Watch The Seagulls Fly (Julius  
Lester)  
The Soldier And The Lady (Neil  
Morris)  
Just A Hand To Hold (Mark Spoelstra)  
Moorsoldaten (Feat Bog Soldiers)

##### ARTICLES

Newport (Bruce Jackson)  
The Legendary Jimmie Tarleton  
(Norm and Anne Cohen)  
Dick Farina  
Fun In The Pines (Suzanne Szasz  
and Happy Traum)  
The Ease of Destruction  
(Mike Longworth)  
The Feat Bog Soldiers: The Real  
Story Behind The Song  
(Eric Bentley)

#### VOLUME 16, NUMBER 5 (NOVEMBER, 1966)

##### SONGS

Ride That Freedom Highway  
(Donna McBride-Pete Seeger)  
La Peregrinacion (The Pilgrimage)  
Ninos Campesinos (Peasant  
Children)  
Ser Come El Aire Libre (To Be Like  
The Free Wind)  
The Recruited Collier  
The Death of Harry Simms (Jim  
Garland)  
Welcome the Traveler Home  
(Jim Garland)  
The American Stranger  
The Old Orange Flute  
The Little Orphan

A Girl I Once Did Own (Pat Sky)  
Out on the Rolling Sea (Joseph  
Spence)  
Dumbarton's Drums (Fiddler Beers)

##### ARTICLES

Extending Our Borders (Editorial)  
La Huelga -- Songs of the Delano  
Grape Strike (Irwin Silber)  
It Seems To Me (Jim Garland)  
Newport '66 -- Good Music,  
Diabolical Programming  
(Bruce Jackson)  
The Angry Children of Malcolm X  
(Julius Lester)  
They Swap At Kingdom Come  
(Lee Pennington)  
Glover On Harp (Tony Glover IV)

#### VOLUME 16, NUMBER 6 (JANUARY, 1966)

##### SONGS

Angelitos Negros (Andres Blanco/  
Manuel Alvarez)  
I'm Bound To Fly (Len Chandler)  
If You Love Your Uncle Sam, Bring  
Them Home (Pete Seeger)  
The Big Muddy (Pete Seeger)  
The Ballad of the Fort Hood Three  
(Pete Seeger)  
Deadheads and Buckers  
Que Linda Es Cuba (Edmundo Saborit)  
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